

Geography 321

HISTORICAL GEOGRAPHY OF URBANIZATION: CITIES, SPACE AND POWER

From the origins of urbanism to the modern era

Winter 2010

Tuesdays and Thursdays 1100-1230

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OBJECTIVES

Geography 321 is a one-term, three-credit course that focuses on a critical examination of the relations between **cities, power and productions of space**.

The course is an **historical geography**: it begins with the first cities in Mesopotamia and Egypt, and makes a series of 'site-visits' to cities in other places and other periods, both inside and outside 'the West', before arriving at modern cities in Europe, Asia and elsewhere in the world (but not North America: cities (t)here are considered in other courses). As such, it acts as a counterpoint to courses in contemporary urban geography (like Geography 350).

Geography 321 looks at cities from **the inside and the outside**: at the built form of cities, the day-to-day lives of the people that inhabit them, and the connections between the two. It also looks at the political, economic and cultural networks through which cities have been geared into wider sequences of social change. In doing so it seeks to articulate a series of **theoretical ideas with detailed empirical studies**.

READING

There is no textbook that covers the material discussed in this course: if there were, there would be no need for me to lecture. But you may find the following **general texts** helpful (in different ways and to different degrees) to provide context for both your term paper and your examination essays:

- Ash Amin, Nigel Thrift, *Cities: reimagining the urban* (2002) (not an historical account at all, but it presents a series of invigorating challenges to how we think about cities that are as relevant to the past as to the present)
- Peter Clark, *European cities and towns, 400-2000* (2009) (a scholarly but readable study by one of Europe's foremost urban historians, who knows the debates but also – and despite dull chapter titles! – knows how to write)
- Ian Douglas, *Cities: an environmental history* (2011) (a stimulating survey of a crucial dimension of urban history and historical geography)
- Peter Hall, *Cities in civilization* (1998) (an attempt to update Lewis Mumford – sweeping and ambitious, but for Hall ‘civilization’ is unfortunately largely confined to ‘the West’)
- Spiro Kostof, *A history of architecture* (1985) (wonderful images and sketches but you need to read the text even more critically than usual whenever Kostof ventures beyond “the West”)
- Joel Kotkin, *The city: a global history* (2005) (populist and skims lightly across the surface – but it is at least a large surface....)
- Andrew Lees, Lynn Hollen Lees, *Cities and the making of modern Europe, 1750-1914* (2008) (lively, transnational and useful context for the later sections of the course)
- Lewis Mumford, *The city in history* (1963) (a classic – a creature of its times, but absolutely brilliant and still bristling with insights and provocations)
- John Julius Norwich (ed) *The great cities in history* (2009) (a sumptuous coffee-table book, if people still have coffee-tables – no detailed or rigorous analysis, but the illustrations of the 70 selected cities are extraordinary)
- John Reader, *Cities* (2004) (panoramic global history of cities, post-Mumford yet still Mumford-esque – accessible and engaging)
- Richard Sennett, *The conscience of the eye: the design and social life of cities* (1990) (quirky but with some important insights)
- James Vance, *The continuing city: urban morphology in Western civilization* (1990) (dated now but with some classic arguments and lively illustrations)

For maps of individual cities, see the †**Perry-Castañeda Library Map Collection** at the University of Texas at Austin (<http://www.lib.utexas.edu/maps/historical/index.html>) and the †**Historic Cities** website: http://historic-cities.huji.ac.il/historic_cities.html.

In the following outline, I have indicate **required readings** in bold; all are available online from Koerner e-journals. The other references are intended to provide supplementary reading and to act as a series of starting-points -- I mean exactly that: these are only starting-points not complete bibliographies -- for your term paper. Open-access web articles/websites are marked with a dagger (†).

- Robert McC. Adams, *Evolution of urban society: early Mesopotamia and pre-Hispanic Mexico* (1966)
- Lewis Mumford, *The city in history* (1963) [I summarise Mumford's argument in this lecture]
- *Gregory Possehl, 'Revolution in the urban revolution: the emergence of Indus urbanization', *Annual Review of Anthropology* 19 (1990) 261-82.
- *Michael Smith, 'V. Gordon Childe and the Urban Revolution: a historical perspective on a revolution in urban studies', *Town Planning Review* 80 (2009) 23-29.
- ***Monica Smith, 'The archaeology of South Asian cities', *Journal of Archaeological Research* 14 (2006) 97-142: see pp. 97-116, 130-32.**
- Edward Soja, 'Putting cities first', in his *Postmetropolis: critical studies of cities and regions* (2000) pp. 19-49
- Adam Smith, *The political landscape: constellations of authority in early complex polities* (2003) [This is a landmark contribution to our understanding of the relations between spatiality, politics and power in early societies]
- Alexander Thomas, *The evolution of the ancient city: urban theory and the archaeology of the Fertile Crescent* (2010) [**Note:** For reasons I explain later, I use 'ancient city' to refer to the [later] worlds of Greece and Rome, but this book is directly relevant to the origins and development of urbanism in Mesopotamia and Egypt]
- Paul Wheatley, *The pivot of the four quarters* (1971) [Part II]
- Norman Yoffee, 'The meaning of cities in the earliest states and civilizations', In his *Myths of the archaic state: evolution of the earliest cities, states and civilizations* (2005) Ch. 3

<p>Th 16 Sept Mesopotamia: Cities in the Land between Two Rivers. WEB ONLY</p>

- Guillermo Algaze, *Ancient Mesopotamia at the dawn of civilization: the evolution of an urban landscape* (2008) [see also his *'The Sumerian takeoff', *Structure and dynamics: eJournal of anthropological and related sciences* 1 (2005) and subsequent critique in the same journal by Adams]
- *Robert McC. Adams, 'An interdisciplinary overview of a Mesopotamian city and its hinterlands', *Cuneiform Digital Library Journal* 1 (2008)
- *Audrey Bossuyt, Laurence Broze, Victor Ginsburgh, 'On invisible trade relations between Mesopotamian cities during the third millennium BC', *Professional Geographer* 53 (3) (2001) 374-83
- Colin Chant, 'The Near East', in Colin Chant and David Goodman (eds) *Pre-industrial cities and technology* (1999) pp. 1-31.
- *Steven Falconer, Stephen Savage, 'Heartlands and hinterlands: alternative trajectories of early urbanization in Mesopotamia and the southern Levant', *American Antiquity* 60 (1) (1995) 37-58
- Charles Gates, *Ancient cities: the archaeology of urban life in the ancient Near East and Egypt, Greece and Rome* (2003) pp. 29-66.

- *Andrew Lawler, 'North vs. South, Mesopotamian style', *Science* 312 (5779) 1458-1463 [download as pdf] [see also Oates, below, for the original, developed argument]
- Gwendolyn Leick, *Mesopotamia: the invention of the city* (2002)
- Marc van de Mieroop, *The ancient Mesopotamian city* (1997)
- ***John Oates and others, 'Early Mesopotamian urbanism: a new view from the north, *Antiquity* 81 (2007) 585-600** [and see Lawler above for images]
- Elizabeth C. Stone, 'The Development of Cities in Ancient Mesopotamia,' in Jack Sasson (ed), *Civilizations of the Ancient Near East I* (1995) pp. 235-248.
- Elizabeth C. Stone, 'City States and their Centers: The Mesopotamian Example,' in Deborah L. Nichols and Thomas H. Charleton, eds., *The Archaeology of City States: Cross-Cultural Approaches* (1997) 15-26.
- Karen Rhea Nemet-Nejat, *Daily life in ancient Mesopotamia* (1998) esp pp. 99-111.

Tu 21 Sept **Egypt: Cities of the Living and Cities of the Dead.**

WEB ONLY

- Kathryn Bard, 'Urbanism and the rise of complex society and the early state in Egypt', in Linda Manzanilla (ed) *Emergence and change in early urban societies* (1997): Ch. 2.
- *Miroslav Barta, 'Location of the Old Kingdom Pyramids in Egypt', *Cambridge Archaeological Journal* 15 (2005) 177-91.
- John Baines, 'Public ceremonial performance in Ancient Egypt: exclusion and integration', in Takeshi Inomata and Lawrence Cohen (eds) *Archaeology of performance: theaters of power, community and politics* (2006) pp. 261-302.
- *Farrah Brown, 'Developing an archaeological GIS for the "Lost city of the Pyramids"', *Papers from the Institute of Archaeology* 16 (2005) 88-94.
- Colin Chant, 'The Near East', in Colin Chant and David Goodman (eds) *Pre-industrial cities and technology* (1999) pp. 31-42.
- Charles Gates, *Ancient cities: the archaeology of urban life in the ancient Near East and Egypt, Greece and Rome* (2003) pp. 78-119.
- Barry Kemp, 'The early development of towns in Egypt,' *Antiquity* 203 (1977) pp. 185-200 [see also his *Ancient Egypt: anatomy of a civilization* (1989)].
- Lisa Manniche, *City of the dead: Thebes in Egypt* (1987)
- †**For the Giza Mapping project, and interactive maps and reconstructions of the pyramid town, see AERA (Ancient Egypt Research Associates) at http://www.aeraweb.org/lost_city_home.asp**
- †**For the Egypt Exploration Society's Amarna project, and computer models, see <http://www.mdconald.cam.ac.uk/Projects/Amarna/home.htm> [take the Tour of the Model]**

ANCIENT CITIES

These classes explore cities in the ancient worlds of Greece and Rome. How are these cities different from earlier ones, and what do they have in common that makes it possible to speak of 'ancient cities' as a coherent category? Most answers turn on the importance of consumption; but consumption on the scale of Athens, Alexandria and Rome was only possible through power of imperialism, and imperialism in its turn depended on a grid of cities. How are these processes revealed in the built form of these cities? And what implications did they have for the lives (and deaths) of the people that inhabited them?

Th 23 Sept **Cities of consumption: liberty, slavery and ancient cities.**

- ***Moses Finley, 'The ancient city', *Comparative studies in society and history*. 19 (1977) pp. 305-27.**
- Perry Anderson, *Passages from antiquity to feudalism* (1974)
- Moses Finley (ed), *Slavery in classical antiquity* (1968)
- R. Osborne, 'The economics and politics of slavery at Athens', in A. Powell (ed), *The Greek world* (1985) pp. 27-43.
- *Norman Pounds, 'The urbanization of the classical world', *Annals of the Association of American Geographers* 59 (1969) 135-57.
- K.R. Bradley, *Slavery and society at Rome* (1994)
- Keith Hopkins, *Conquerors and slaves* (1978)
- *Peter Temin, 'The labor market of the early Roman Empire', *Jnl. Interdisciplinary History* 34 (2004) 513-38.
- Kostas Vlassopoulos, 'The consumer city: ancient vs. medieval/modern', in his *Unthinking the Greek Polis: Ancient Greek history beyond Eurocentrism* (2008) Ch. 5

Tu 28 Sept **The classical city-state: democracy and the politics of exclusion in Athens.**

- Susan Guettel Cole, *Landscape, gender and ritual space: the ancient Greek experience* (2004)
- Peter Connolly, *The ancient city: life in classical Athens and Rome* (1998)
- ***Stuart Elden, 'Another sense of *demos*: Kleisthenes and the Greek division of the polis', *Democratization* 10 (1) (2003) 135-156.**
- *Luca Gaeta, 'Athenian democracy and the political foundation of space', *Plannning theory and practice* 5 (2004) 471-83.
- Charles Gates, *Ancient cities: the archaeology of urban life in the ancient Near East and Egypt, Greece and Rome* (2003) pp. 241-258.
- Mogens Herman Hansen, *Polis: an introduction to the Ancient Greek City-state* (2006)
- Alexandros Lagopoulos, *A history of the Greek city* (2010)

- Léopold Migeotte, *The economy of the Greek cities: from the archaic period to the early Roman Empire* (2009)
- E.J. Owens, *The city in the Greek and Roman world* (1991)
- Ian Morris, 'The early polis as city and state', in John Rich and Andrew Wallace-Hadrill (eds) *City and country in the ancient world* (1991) Ch. 2
- Richard Tomlinson, 'Athens and Piraeus', in his *From Mycenae to Constantinople: the evolution of the ancient city* (1992) pp. 44-74.
- Kostas Vlassopoulos, *Unthinking the Greek Polis: Ancient Greek history beyond Eurocentrism* (2008) [esp. 'Poleis and space', Ch. 7]
- ***Kostas Vlassopoulos, 'Free spaces: identity, experience and democracy in classical Athens', *Classical Quarterly* 57.1 (2007) 33-52**
- Victoria Wohl, *Love among the ruins: the erotics of democracy in classical Athens* (2002)

<p>Th 30 Sept Cities and spectacle: Alexandria and the geometry of imperial power.</p>

- Jean-Yves Empereur, *Alexandria: past, present, future* (2002)
- Niall Finneran, *Alexandria: a city and myth* (2005)
- Richard Billows, 'Cities' in Andrew Erskine (ed), *A companion to the Hellenistic world* (2003) Ch. 12
- Klaus Geus, 'Space and geography' in Andrew Erskine (ed), *A companion to the Hellenistic world* (2003) Ch. 14
- ***Andrew Erskine, 'Life after death: Alexandria and the body of Alexander', *Greece and Rome* 49 (2002) 163-179**
- ***Andrew Erskine, 'Culture and power in Ptolemaic Egypt: the Museum and Library of Alexandria', *Greece & Rome* 42 (1995) 38-48**
- P.M. Fraser, *Ptolemaic Alexandria* (1972)
- Christopher Haas, *Alexandria in late antiquity: topography and social conflict* (1997) (esp. Ch. 2 – 'The Urban Setting' – but note that this is a discussion of Roman Alexandria)
- W. Harris and G. Ruffini (eds) *Ancient Alexandria between Egypt and Greece* (2004)
- Anthony Hirst and Michael Silk, *Alexandria: real and imagined* (2004)
- ***Jean-Daniel Stanley and others, 'Alexandria before Alexander the Great', *GSA Today* 17 (8) (2007) 4-10.**
- Susan Stephens, 'Ptolemaic Alexandria', in James Clauss and Martine Cuypers (eds) *A companion to Hellenistic literature* (2008) pp. 46-61
- Richard Tomlinson, 'Alexandria', in his *From Mycenae to Constantinople: the evolution of the ancient city* (1992) pp. 96-108.

<p>Tu 5 Oct 'All roads lead to Rome': the Roman Empire and the grid of cities.</p>

- John E. Stambaugh, *The ancient Roman city* (1988) pp. 243-54.

- Perry Anderson, *Passages from antiquity to feudalism* (1974)
- Keith Hopkins, 'Economic growth and towns in classical antiquity,' in Philip Abrams and E.A. Wrigley (eds) *Towns in societies: essays in economic history and historical sociology* (1978)
- ***R.F. Jones, 'A false start? The Roman urbanization of western Europe', *World Archaeology* 19 (1987) 47-57.**
- E.J. Owens, *The city in the Greek and Roman world* (1991)
- Dominic Perring, 'Spatial organization and social change in Roman towns', in John Rich and Andrew Wallace-Hadrill (eds) *City and country in the ancient world* (1991) Ch. 11.
- Lisa Nevett and Phil Perkins, 'Urbanism and urbanization in the Roman world', in Janet Huskinson (ed), *Experiencing Rome: culture, identity and power in the Roman Empire* (1999) Ch. 8
- *Adam Rogers, 'Religious place and its interaction with urbanization in the Roman era', *Journal of social archaeology* 8 (2008) 37-62.

Th 7 Oct	Bread and circuses: the monumentalization of space in Rome.
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- Gregory Aldrete, *Daily life in the Roman city: Rome, Pompeii and Ostia* (2004)
- Lewis Mumford, *The city in history* (1961) pp. 183-204; 205-242.
- Richard Beacham, *Spectacle entertainments of early imperial Rome* (1999)
- *Bruce Woodward Frier, 'The rental market in early imperial Rome', *Journal of Roma Studies* 67 (1977) 27-37.
- Peter Connolly, *The ancient city: life in classical Athens and Rome* (1998)
- Stephen Dyson, *Rome: a living portrait of an ancient city* (2010)
- Catharine Edwards, 'The city of empire' (Ch. 3) and 'The city of marvels' (Ch. 4) in her *Writing Rome: textual approaches to the city* (1996)
- Bjoern Ewald, Carlos Noreña (eds) *The Emperor and Rome: space, representation and ritual* (2010)
- ***Diane Favro, 'The iconiCITY of ancient Rome', *Urban history* 33 (1) (2006) 20-38.**
- Charles Gates, *Ancient cities: the archaeology of urban life in the ancient Near East and Egypt, Greece and Rome* (2003) pp. 317-342; 360-380. ON RESERVE IN KOERNER
- Christopher Hibberd, *Rome: portrait of a city* (1988) Ch. 2-3.
- D.G. Kyle, *Spectacles of death in ancient Rome* (1998)
- ***James Packer, 'Housing and population in imperial Ostia and Rome', *Journal of Roman Studies* 57 (1967) 80-95.**
- O.F. Robinson, *Ancient Rome: city planning and administration* (1996 edn)
- Richard Tomlinson, 'Rome', in his *From Mycenae to Constantinople: the evolution of the ancient city* (1992) pp.146-173.
- Valerie Hope, 'The city of Rome: capital and symbol', in Janet Huskinson (ed), *Experiencing Rome: culture, identity and power in the Roman Empire* (1999) Ch. 3.

- †For Virtual Rome, see VRoma at <http://www.roma.org>
- †For reconstructions of the Colosseum and the Forum, visit UCLA's Cultural VR Lab at <http://www.cvrlab.org>

FEUDALISM AND CITIES IN TRANSITION

These classes focus on two central institutions of medieval cities – religion and markets – and explore the ways in which they operated in European and Islamic cities. Cities played an important part in the survival and revival of a recognisably European culture following the fall of the Roman Empire: but how were cities incorporated within a European feudalism that was rooted, above all, in the land and the agrarian economy? How was the European development of market economies and market exchange affected by the expansion of Islam? And how did the social geography of Islamic cities differ from European cities? Were Islamic cities really 'static', as so many Orientalists insist, turning forever on the treadmill of the past, whereas European cities were the sites of a dynamic, emergent capitalism?

Tu 12 Oct **From darkness to light? Christianity and the European city**

- Perry Anderson, *Passages from antiquity to feudalism* (1974)
- Lewis Mumford, *The city in history* (1963) Ch. 9-11
- Chris Wickham, 'The other transition: from the ancient world to feudalism', *Past & Present* 103 (1984) pp. 3-36
- ***Keith Lilley, 'Cities of God? Medieval urban forms and their Christian symbolism', *Transactions, Institute of British Geographers* 29 (2004) pp. 296-313.**
- *Keith Lilley, 'Mapping cosmopolis: moral topographies and the medieval city', *Environment and Planning D: Society & Space* 22 (2004) pp. 681-98.
- Keith Lilley, *City and cosmos: the medieval world in urban form* (2009)
- *M. James, 'Ritual, drama and the social body in the late medieval English town', *Past & Present* 98 (1983) pp. 3-29
- G. Barraclough (ed) *The Christian world: a social and cultural history of Christianity* (1981)
- Catharine Edwards, 'The city of gods', Ch. 2 in her *Writing Rome: textual approaches to the city* (1996)
- R. Krautheimer, 'The Christianization of Rome and the Romanization of Christianity', Ch. 2 in his *Rome: profile of a city* (1980)

Th 14 Oct **Islam and the medieval city: Cairo as labyrinth and life-world.**

- Janet L. Abu-Lughod, 'The Islamic city -- historic myth, Islamic essence, and contemporary relevance', *International Journal of Middle East Studies* 19 (1987) pp. 155-176.

- Nezar AlSayyad, *Cities and caliphs: on the genesis of Arab Muslim urbanism* (1991)
- Stefano Bianca, *Urban form in the Arab world* (2000) Part I
- Micael Bonone, 'Islamic urbanism, urbanites and the Middle Eastern city', in Youssef Choueiri (ed) *A companion to the history of the Middle East*
- Besim Hakim, *Arabic-Islamic cities* (1986)
- Ira Lapidus, *Muslim cities in the later middle ages* (1984 edn)
- **Andre Raymond, 'The high point of Mamluk Cairo (1250-1348)' and 'Maqrizi's Cairo', in his *Cairo* (1974) ON RESERVE IN KOERNER**
- †Andre Raymond, 'The traditional Arab city', in Youssef M. Choueiri (ed) *A companion to the history of the Middle East* (2005) 207-226. **AVAILABLE TO READ via GOOGLE BOOKS**
- Max Rodenbeck, 'The mother of the world', in his *Cairo: the city victorious* (1998) pp. 91-22.

Tu 19 Oct	Merchants, market exchange and medieval cities in Europe.
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- Leonardo Benevolo, *The European city* (1993) pp. 2-22.
- *Marc Boone, 'Urban space and political conflict in late medieval Flanders', *Jnl. Interdisciplinary History* 32 (2002) 621-40.
- Gerald Burke, *Towns in the making* (1971) pp. 41-67.
- *Christopher Dyer, 'The consumer and the market in the later Middle Ages', *Econ. Hist. Rev.* 42 (1989) pp. 305-27.
- *Christopher Dyer, 'Market towns and the countryside in medieval England', *Canadian journal of history* 31 (1996) pp. 17-35.
- Keith Lilley, *Urban life in the Middle Ages 1000-1450* (2002)
- Michael McCormick, *Origins of the European economy: communications and commerce AD 300-900* (2002)
- David Nicholas, *The growth of the medieval city from late antiquity to the early fourteenth century* (1995)
- David Nicholas, *The later medieval city* (1997)
- Charles Phythian Adams, 'Ceremony and the citizen: the communal year at Coventry, 1450-1500,' reprinted in Richard Holt and Gervase Rosser (eds) *The English medieval town* (1990) Ch. 12.
- ***Adriaan Verhulst, 'The origin of towns in the Low Countries and the Pirenne thesis', *Past & Present* 122 (1989) pp. 3-35.**
- *Adriaan Verhulst, 'The origins and early development of medieval towns in northern Europe', *Economic History Review* 47 (1994) 362-73.
- A.E. Verhulst, 'Towns and trade 400-1500', in R.A. Butlin and R.A. Dodgshon (eds) *An historical geography of Europe* (1998) pp. 100-14.
- Adriaan Verhulst, *The rise of cities in North West Europe* (1999)

Th 21 Oct **Power and conflict in late medieval and early modern cities: Florence and Venice.**

- Peter Ackroyd, *Venice: pure city* (2010)
- *Alexander Cowan, 'Gossip and street culture in early modern Venice', *Journal of early modern history* 12 (2008) 313-33 [a good discussion of private/public and urban space]
- Robert Davis, *The war of the fists: popular culture and public violence in late Renaissance Venice* (1994)
- Caroline Goodson, Anne Lester and Carol Simes (eds) *Cities, texts and social networks 400-1500: experiences and perceptions of medieval urban space* (2010)
- *Jason Hardgrave, 'Parishes and patriarchy: gender and boundaries in late medieval Venice', *Viator* 41 (1) (2010) 251-275
- Margaret Plant, *Venice: fragile city, 1797-1997* (2002)
- *Richard Mackenney, 'Public and private in Renaissance Venice', *Renaissance Studies* 12 (1998) 109-130.
- John Martin, Denis Romano (eds) *Venice reconsidered: the history and civilization of an Italian city-state 1297-1797*
- Edward Muir and Ronald Weissman, 'Social and symbolic places in Renaissance Venice and Florence', in John Agnew and James Duncan (eds) *The power of place* (1989) Ch 6
- ***Denis Romano, 'Gender and the urban geography of Renaissance Venice', *Journal of Social History* 23 (1989): 339-353.**
- Marvin Trachtenberg, *Dominion of the eye: urbanism, art and power in early modern Florence* (2008)
- †Joan Zimmerman, 'The city as practice: urban topography, pictorial construction and liminality in Venetian Renaissance painting, 1495-1595' at <http://www.bellereti.com/jzimm/diss/diss.html>

BAROQUE CITIES

'Baroque' denotes both a period—the late sixteenth to the eighteenth century – but also an aesthetic: one that emphasizes a sometimes overwhelming ornamentation, dynamic movement and controlling power. These classes focus on the connections between the absolutist state and mercantile capitalism in Europe during this period. Through two case studies they describe the rise of capital cities – the condensation of the state around the court, and the architecture of absolutist power – and account for the rise of merchant cities trading within the capitalist world-economy.

Tu 26 Oct **The absolutist state and the aesthetics of power: St Petersburg.**

- A.E.J. Morris, *History of urban form before the Industrial Revolution* (1994) pp. 157-187.

- J.H. Bater, *St Petersburg: industrialization and change* (1976)
- Julie Buckler, *Mapping St Petersburg: imperial text and city shape* (2005)
- Gary Cohen, Franz Szabo (eds) *Embodiments of power: building Baroque cities in Europe* (2008) (for a comparative perspective – especially on the Habsburg cities)
- †Kenneth Knoespel, ‘Building space and myth at the edge of empire: space syntax analysis of St Petersburg, 1703-1913’, **Proceedings, 4th International Space Syntax Symposium (2003) at <http://www.spacesyntax.net/symposia/SSS4/fullpapers/17Knoespelpaper.pdf>**
- W. Bruce Lincoln, *St Petersburg and the rise of modern Russia* (2000)
- *Grigorii Kaganov, ‘Sight riven and restored: the image of Petersburg space, 1850-1900’, *Russian Review* (1995) 227-242.
- Grigorii Kaganov, *Images of space: St Petersburg in the visual and verbal arts* (1997)
- George Munro, *The most intentional city: St Petersburg in the reign of Catherine the Great* (2009)
- Martha Pollak, *Cities at war in early modern Europe* (2010)
- Jan de Vries, *European urbanization 1500-1800* (1984)

Th 28 Oct	Webs of trade, the world-economy and the embarrassment of riches: Amsterdam
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- **Marjolein ’t Hart, ‘The glorious city: monumentalism and public space in seventeenth-century Amsterdam’, in Patrick O’Brien, Derek Keene, Marjolein ’t Hart, Herman van der Wee (eds) *Urban achievement in early modern Europe* (2001) Ch 6. ON RESERVE IN KOERNER**
- Marjolein ’t Hart, ‘Cities and state-making in the Dutch Republic, 1580-1680’, *Theory & Society* 18 (1989) pp. 663-87
- Peter Burke, *Venice and Amsterdam: a study of sixteenth-century elites* (1994)
- Mark Girouard, *Cities and people* (1985) pp. 151-166.
- Clé Lesger, ‘Clusters of achievement: the economy of Amsterdam in its golden age’, in Patrick O’Brien, Derek Keene, Marjolein ’t Hart, Herman van der Wee (eds) *Urban achievement in early modern Europe* (2001) Ch. 3
- Geert Mak, *Amsterdam* (trans. 1999)
- Simon Schama, *The embarrassment of riches: an interpretation of Dutch culture in the Golden Age* (1987)
- *Woodruff Smith, ‘The Function of Commercial Centers in the Modernization of European Capitalism: Amsterdam as an Information Exchange in the Seventeenth Century’, *Jnl. Econ. Hist.* 44 (1984) 985-1005

INDUSTRIALISM, IMPERIALISM AND THE CITY
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These classes treat two constellations of power – industrialization and imperialism – that are too often held apart. The links between the two could not always be glimpsed by observers. Many visitors to Manchester described it as an ‘opaque city’, but its opacity

was produce by more than the clouds of smoke billowing from its factory chimneys; many of its innermost workings were obscured from view by the topography of the city itself and by the new structures of industrial capitalism that contained them. Similarly, when visitors travelled on to London, they failed to see that this was the most important manufacturing city in Britain: their eyes were raised, instead, to the panoply and performance of Empire that, by the end of the nineteenth century, increasingly turned on the spectacle of the city itself. How were these ideas translated across the Empire: how did Britain impress its power on the landscape of New Delhi? And how were these ideas repatriated to Britain: how were 'race' and 'class' conjoined in pathologies of the nineteenth-century city?

<p>Tu 2 Nov The workshop of the world: forging industrialism and imperialism.</p>

- Asa Briggs, *Victorian cities* (1963) pp. 59-87.
- Antoinette Burton, 'Making a spectacle of empire: Indian travellers in fin-de-siècle London', *History workshop journal* 42 (1996) 96-117.
- Richard Dennis, *English industrial cities of the nineteenth century* (1984)
- M. Daunton (ed), *Cambridge urban history of Britain: vol. 3: 1840-1950* (2001)
- *Felix Driver, David Gilbert, 'Heart of empire? Landscape, space and performance in imperial London', *Environment and Planning D: Society & Space* 16 (1998) pp. 11-28
- *David Gilbert, 'London in all its glory - or how to enjoy London': guidebook representations of imperial London', *J. hist. geogr.* 25 (1999) 279-297.
- *Alan Lester, 'Imperial circuits and networks: geographies of the British Empire', *History Compass* 4 (2006) 124-121
- R.J. Morris, R. Rodger (eds) *The Victorian city: a reader in urban history 1820-1914* (1993)
- *Thomas Prasch, 'Eating the world: London in 1851', *Victorian Literature and culture* 36 (2008) 587-602
- *Giorgio Riello, Patrick O'Brien, "'The future is another country": offshore views of the British Industrial Revolution', *Journal of historical sociology* 22 (2009) 1-29
- *Garett Ziegler, 'The city of London: real and unreal', *Victorian Studies* 49 (2007) 431-55

<p>Th 4 Nov The opaque city: anatomies of nineteenth-century Manchester.</p>
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- Mary Poovey, 'Anatomical realism and social investigation in early nineteenth-century Manchester', *Differences: a journal of feminist cultural studies* 5.3 (1993) pp. 1-30.
- James Donald, 'Metaphor and metropolis', in his *Imagining the modern city* (1999) Ch. 2 [another version is available as James Donald, 'Metropolis: The city

- as text', in Robert Bocoock and Kenneth Thompson (eds) *Social and cultural forms of modernity* (1992) pp. 424-434].
- Marc Eli Blanchard, *In search of the city: Engels, Baudelaire, Rimbaud* (1985)
 - Asa Briggs, 'Manchester, symbol of a new age', in his *Victorian cities* (1963) pp. 88-138.
 - *Felix Driver, 'Moral geographies: social science and the urban environment in mid-nineteenth century England', *Trans Inst. Brit. Geogr.* 13 (1988) 275-287.
 - Friedrich Engels, *The condition of the English working class* (1844)
 - A. Kidd, 'Outcast Manchester', in A. Kidd and K. Roberts (ed) *City, class and culture* (1985)
 - *Aruna Krishnamurthy, "More than abstract knowledge": Friedrich Engels in industrial Manchester', *Victorian Literature and Culture* 28 (2000) 427-48.
 - R Lloyd-Jones and M Lewis, *Manchester and the age of the factory* (1988)
 - Steven Marcus, *Engels, Manchester and the working class* (1974)

Tu 9 Oct	Transnational power: performance and the production of space in New Delhi.
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- *David Johnson, 'A British Empire for the twentieth century: the inauguration of New Delhi, 1931', *Urban History* 35 (2008) 462-484
- *Hosagrahar Jyoti, 'Mansions to margins: modernity and the domestic landscapes of historic Delhi 1847-1910', *Jnl. of the society of architectural historians* 60 (2001) 26-45.
- Hosagrahar Jyoti, 'City as durbar: theater and power in imperial Delhi', in Nezzar AlSayyad (ed), *Forms of dominance: on the architecture and urbanism of the colonial enterprise* (1992) pp. 83-105. ON RESERVE IN KOERNER
- Hosagrahar Jyoti, *Indigenous modernities: negotiating architecture, urbanism and colonialism in Delhi* (2005)
- Narayani Gupta, *Delhi between two empires, 1803-1831: society, government and growth* (1981)
- Robert Home, *Of planting and planning: the making of British colonial cities* (1997)
- Robert Grant Irving, *Indian summer: Lutyens, Baker and Imperial Delhi* (1981)
- *Stephen Legg, 'Governmentality, congestion, and calculation in colonial Delhi', *Social & Cultural Geography* 7 (5) (2006) pp. 709-29.
- Stephen Legg, *Spaces of Colonialism: Delhi's Urban Governmentalities* (2007)
- Jan Morris with Simon Winchester, *Stones of empire: the buildings of the Raj* (1983) pp. 216-222.
- Lawrence J. Vale, *Architecture, power and national identity* (1992) pp. 88-97

<i>Th 11 Nov UBC closed for Remembrance Day</i>

Tu 16 Nov	Into Darkest London: movement, the margins and the urban question.
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- Marc Brodie, *The politics of the poor: the East End of London 1885-1914* (2004) [this is, in part, a critique of Stedman Jones's classic text]
- *H.J. Dyos, 'The slums of Victorian London', *Victorian Studies* 11 (1967) 5-40.
- Patrick Joyce, 'The republic of the streets: knowing and moving in the city', in his *The rule of freedom: liberalism and the city* (2003) pp. 183-236.
- Simon Joyce, *Capital offenses: geographies of class and crime in Victorian London* (2003)
- Peter Keating, *Into unknown England 1866-1913: selections from the social explorers* (1976)
- Seth Koven, *Slumming: sexual and social politics in Victorian London* (2004)
- Gareth Stedman Jones, *Outcast London* (1974)
- Linda Nead, *Victorian Babylon: people, streets and images in nineteenth-century London* (2000) pp. 161-189
- Roy Porter, *London: a social history* (1994)
- *Nils Roemer, 'London and the East End as spectacles of urban tourism', *Jewish Quarterly Review* 99 (2009) 416-34
- Sarah Wise, *The blackest streets: the life and death of a Victorian slum* (2008)
- *David Ward, 'The Victorian slum: an enduring myth?' *Annals of the Association of American Geographers* 66 (1976) 323-36

CITIES AND MODERNITY

These last lectures look at different aspects of cities under the sign of (European) modernity. They focus on attempts at planning cities – in Europe and beyond Europe – and at the undersides of European modernity. For many writers and artists, Paris was the capital of the modern world, the epitome of all that was fashionable and fascinating about modernity: but how could a city celebrated for speed and change be captured in writing, on canvas, on photography? How could it be made legible – and to what end? What were the connections between capitalist modernity and the colonial city, Fanon's 'world cut in two'? Could these modernist preoccupations be translated to the banks of the Nile, for example, and with what consequences? And even as the moderns pressed their faces against the glass of the future, they also looked to the past: what, then, about the city as a site of memory? Finally, modernity was supposed to be about Progress, the city as the Triumph of Civilization: but what about the city as the object of mass, mechanized war?

Th 18 Nov **Paris, ville invisible: capital of the nineteenth century?**

- Johannes Willms, *Paris, capital of Europe* (1997) pp. 255-300.
- David Harvey, *Paris, capital of modernity* (2003) pp. 23-57 [An earlier version of this book is available as David Harvey, 'Paris 1850-1870', in his *Consciousness and the urban experience* (1985) pp. 63-220].
- Patrice Higonnet, *Paris, capital of the world* (2001)

- T. J. Clark, *The painting of modern life: Paris in the art of Manet and his followers* (1984)
- Leonardo Benevolo, *The European city* (1993) pp. 169-185.
- ***Matt Gandy, 'The Paris sewers and the rationalization of urban space,'** *Trans. Inst. Brit. Geogr.* 24 (1999) 23-44
- Mark Girouard, 'Paris and the boulevards', in his *Cities and people: a social and architectural history* (1985) pp. 285-300.
- Nicholas Green, 'The modernity of Paris', in his *The spectacle of nature: landscape and bourgeois culture in nineteenth-century France* (1990) pp. 17-43.
- Colin Jones, 'Haussmanism and the city of modernity, 1815-89', in his *Paris: biography of a city* (2004) Ch. 9 (pp. 344-395)
- ***David Jordan, 'Haussmann and Haussmannisation: the legacy for Paris',** *French historical studies* 27 (2004) pp. 87-113.
- David Jordan, *Transforming Paris: the life and labors of Baron Haussmann* (1996)
- ***Sharon Marcus, 'Haussmannization as anti-modernity',** *Jnl. of Urban History* 27 (2001) 723-45.
- ***Christopher Mead, 'Urban contingency and the problem of representation in Second Empire Paris',** *Jnl. of Society of Architectural Historians* 54 (1995) 138-174.
- David Pinkney, *Napoleon III and the rebuilding of Paris* (1958)
- ***D.H. Pinkney, 'Napoleon III's transformation of Paris: the origins and development of the idea',** *Journal of modern history* (1955) 125-134
- Christopher Prendergast, *Paris and the nineteenth century* (1992)
- Anthony Sutcliffe, 'The Grand Design', in his *The autumn of central Paris: the defeat of town planning 1850-1970* (1970) pp. 11-42.

<p>Tu 23 Nov Modernity's Other: Cairo and 'the City of the Arabian Nights'</p>

- †**Derek Gregory, 'Performing Cairo: Orientalism and the city of the Arabian Nights',** in Nezar AlSayyad, Irene Bierman, Nasser Rabbat (eds), *Making Cairo medieval* (2005) pp. 69-93. *Available for download at* <http://web.mac.com/derekgregory/iWeb>
- Paula Sanders, *Creating medieval Cairo: empire, religion and architectural preservation in nineteenth-century Egypt* (2008)
- ***Jennifer Schacker-Mill, 'Otherness and Otherworldliness: Edward W. Lane's ethnographic treatment of *The Arabian Nights*',** *Jnl. American Folklore* 113 (2000) pp. 164-184
- Edward William Lane, *Manners and customs of the modern Egyptians* (2003 edn., ed. Jason Thompson)[see also online images at TIMEA – Travellers in the Middle East Archive at DSpace: <http://dspace.rice.edu>]

Th 25 Nov Exporting Modernity: Cairo and ‘Paris-on-the-Nile’

- Janet Abu-Lughod, ‘The origins of modern Cairo’, in her *Cairo* (1971) pp. 98-117.
- Khaled Fahmy, ‘Modernizing Cairo: a revisionist narrative’, in Nezar AlSayyad, Irene Bierman, Nasser Rabbat (eds), *Making Cairo medieval* (2005) pp. 173-199.
- Cynthia Myntti, *Paris along the Nile: architecture in Cairo from the Belle Epoque* (1999)
- Andre Raymond, ‘The dream of Westernization 1863-1936’, in his *Cairo* (2000)
- *Dona Stewart, ‘Changing Cairo: the political economy of urban form’, *Int. jnl. urban and regional research* 23 (1999) pp. 128-146.
- **Mercedes Volait, ‘Making Cairo modern (1879-1950): multiple models for a European-style urbanism’, in Joe Nasr, Mercedes Volait (eds) *Urbanism: imported or exported? Native aspirations and foreign plans* (2003) pp. 17-50.**

Tu 30 Nov Modern cities and war from the air – GUEST LECTURE by Craig Jones
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- *Peter Adey, ‘Holding still: the private life of an air raid’, *M/C Journal* 12 (2009) at <http://journal.media-culture.org.au/index.php/mcjournal/article/viewArticle/112>
- *Amy Bell, ‘Landscapes of fear: wartime London, 1939-1945’, *Journal of British Studies* 48 (2009) 153-175.
- Angus Calder, *The myth of the Blitz* (1992)
- Jörg Friedrich, *The Fire: the bombing of Germany 1940-1945* (2006)
- Juliet Gardiner, *The Blitz: our cities under attack 1940-1941* (2010)
- A.C. Grayling, *Among the dead cities* (2006)
- *Derek Gregory, ‘Doors into nowhere: dead cities and the natural history of destruction’, in Peter Meusburger, Michael Heffernan and Edgar Wunder (eds), *Cultural memories* (2009)
- ***Kenneth Hewitt, ‘Place annihilation: Area bombing and the fate of urban places’, *Annals of the Association of American Geographers* 73 (2) (1983) 257-284**
- †**Kenneth Hewitt, ‘Proving grounds of urbicide: civil and urban perspectives on the bombing of capital cities’, *ACME* 8 (2009) 340-75.**
- *Ute Hohn, ‘The bomber’s Baedeker’, *Geojournal* 34 (1994) 213-229
- Keith Lowe, *Inferno: the devastation of Hamburg* (2007)
- Igor Primoratz, *Terror from the sky: the bombing of German cities in World War II* (2010)
- Barrett Tillman, *Whirlwind: the air war against Japan 1942-1945* (2010)
- Philip Ziegler, *London at war, 1939-1945* (2002)

Th 2 Dec Final Examination Briefing
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The final examination paper will be distributed in this class

EVALUATION

Term paper: 50%; written examination: 50%

Term paper

Assignment

- (1) Write an **original, comparative, historical essay** on ONE of the following topics that is organized around **urban space**:
 - a. **Mobility in the city**
 - b. **Cities and violence**
 - c. **Cities and visuality**
 - d. **Cities and gender and/or sexuality**

- (2) You must do this by comparing **either (a) one** city during two different periods of time (before 1945) **or (b) two** different cities during the same period of time.

- (3) **You must choose cities that have been studied during this course:** in particular, note that this course does *not* consider cities in the Americas. **If you wish to choose a city that has not been studied in this course you must see me in advance** to explain your reasons, to describe the scope of your inquiry and to provide a preliminary bibliography.

Argument

Read this carefully and do NOT leave your preparation until the last few weeks of term.

Notice, first, that none of these terms is innocent: they are all freighted with particular meanings, depending on which theoretical ideas you are working with. **This means that a good essay will need to clarify the concept of (say) visuality or gender that you are working with: I don't expect pages and pages on different conceptions, but neither is a single sentence definition adequate. You need to show that you are aware of different ways of conceptualizing these issues, and to make your own usage plain.** A good starting-point is the *Dictionary of Human Geography* (ed. Derek Gregory, Ron Johnston, Geraldine Pratt and Michael Watts) – and make sure that you are using the latest, 5th^h edition. For essays like this, definitions found in standard, non-technical dictionaries will *not* provide the conceptual framework you need.

You will also need to **restrict the scope of these terms**: for example, will you focus on domestic violence? Colonial violence? Military violence?

Then **remember that this is a course in (historical) geography, and so you are expected to be able to show how these issues relate to both power and to space.** ‘Urban space’ can be interpreted in several different ways and is **not restricted to the built form of the city (its architecture and its internal geometry, or ‘morphology’)**; **these are important issues, of course, and you should not neglect them. But so too are the symbolic spaces of the city, and the paths and performances that literally ‘take place’ within the city.** Thinking of space in this more complex way ought to alert you to another, vital consideration: the relations between ‘urban space’ and social processes aren’t one-way streets – so don’t think only of the ways in which (say) gender is projected onto and reflected in urban space, but think too of the ways in which a particular space allows some gender-inflected events or relations to take place while disavowing others. And you really can’t deal with the question of space without **maps and/or images.**

An adequate answer can be written from the required readings and the lecture notes (*but not from the lecture notes alone*). But a good or outstanding essay will go beyond those materials.

Organization

Your essay needs to be an argument. Your opening paragraphs need to address the larger questions and more general ideas involved in this assignment, to identify and justify the case-studies with which you plan to work (i.e. why these two?), and to set out the structure (i.e. logic) of your essay – and it *must* have a logic.

Good essays will probably **not** devote the first half of the essay to one city, and the second half of the essay to another city. It will be a much more effective comparison if you tease out three or four key themes, and discuss each of them in turn – discuss the first theme in one city and then in the other, and then move on to the next theme and treat it in the same way, and so on. That way, the comparison is maintained throughout the essay rather than deferred to the conclusion.

You will need a conclusion, though, which needs to draw the ideas and findings together and to make some summary, more general observations. This takes more than three sentences.

Presentation

Note: Papers that do not conform to these guidelines will be penalized.

1. Papers must have a **title page** with the name of the course, title of the term paper, and your name and student number. Give your paper **an interesting title** (NOT, for

example, ‘Cities and violence’!]; title pages with an appropriate image or images are likely to be particularly well received....

2. The body of the paper should be around 15 text pages in **length** (i.e. excluding title page, illustrations and bibliography) with 1.5 spacing; papers with less than 12 text pages are unlikely to be adequate, papers with more than 20 text pages will be returned for editing.

3. Papers must be professionally presented, with correct **spelling, punctuation and grammar**. Do not use sexist or racist language unless this appears in a quotation (in particular: cities are not female, so do not refer to ‘Paris and her citizens’ but ‘Paris and its citizens’; and if you do not mean the masculine ‘man’ or ‘men’ then use ‘people’ or ‘humankind’).

4. Papers must have a clear and coherent **argument**; they must have an informative title, and **sub-headings** must be used to signpost the argument.

5. **Maps, diagrams and illustrations** must be incorporated into the body of the paper, clearly titled, and referred to as Figure 1... etc. in the text. To repeat: For maps of individual cities, see the †**Perry-Castañeda Library Map Collection** at the University of Texas at Austin (<http://www.lib.utexas.edu/maps/historical/index.html>) and the †**Historic Cities** website: http://historic-cities.huji.ac.il/historic_cities.html.

6. **Essays must refer to the relevant readings for the course:** though you need not confine yourself to those readings -- and those who do best will have read beyond them: see me if you need help -- you must demonstrate that you have read and thought about the readings I have assigned. All sources for direct quotations must be given. **References** and notes must be numbered in the text (1), (2) etc. and given either as footnotes on the page or endnotes at the back of the paper; a full **bibliography** must appear at the end of the paper.

7. **You must make a back-up copy of your paper on disk and retain this until the marked paper has been returned to you.**

8. I do not mark on a bell curve, and I have attached a **marking scheme** to this course outline for your guidance; **please consult this before beginning work** because it indicates what I am looking for. A copy of this marking scheme will be returned to you with your essay, with the appropriate descriptions ringed. If you wish to discuss your mark with me or my TA, we will be happy to do so, but I do not change grades following such informal discussions; there is a formal University procedure for appealing assigned standing and you should consult the *UBC Calendar* if you wish to do so.

Submission

You must submit **hard copy** of your term paper: given the size of the class, I cannot accept electronic submissions. Papers can be submitted to me in class or delivered to the Geography Office clearly marked with my TA's name (Alyssa Stryker).

Papers that are submitted on or before **23 November** will be returned with a grade and a detailed commentary; papers that are submitted between 24 November and **2 December** will be returned with a grade only (but no penalty).

In fairness to other students, submissions after **2 December 2010** without good reason will be penalized. **If you get into difficulties, don't worry: talk to me!!**

Oral examination

To guard against plagiarism, I reserve the right to inspect notes for and drafts of essays, to examine students orally on submitted essays and, if necessary, to submit electronic versions of essays to e-screening.

Return

Please collect your term paper from the GIC. Since the term papers will be marked by my TA, they will not be available before the final examination: I always check the marks for the term paper against the mark I give for the written examination, and where the grade for the term paper is significantly lower I read the paper myself to determine the grade.

Examination

There is **no mid-term examination**: I don't think these are appropriate for senior-level courses of this nature.

The only examination (2 hours) will be held during the regular examination period (7-21 December). It will require two essays (from a total of eight to ten questions), and will involve knowledge of material covered in lectures and contained in the required readings. Since I attach little value to memorizing, skimming and repeating – the mantra for far too many assessments – **I will distribute the questions during the last class** to give you an opportunity to do additional reading and to think carefully about your answers. None of the questions will be limited to a single lecture, so you will need a good grasp of the course as a whole to do well; good answers will also display a critical appreciation of the required readings. In addition, ***you may not answer questions that duplicate the cities and periods covered by your term paper.***

In fairness to the class as a whole, I will not be available for individual consultations about the examination once the questions have been distributed.

The examination will be given on the published date only; alternative arrangements will only be made for medical or compelling personal reasons.

Withdrawal and academic concession

If you wish to withdraw from this course without any record of the course on your transcript, you must do so on or before **21 September 2010**. If you wish to withdraw from this course with only a withdrawal standing (“W”) on your transcript, you must do so on or before **15 October 2010**.

If you encounter medical, emotional or personal problems that affect your academic performance in this course, please notify me *and* the Faculty of Arts Advising Office, located in Buchanan A201 (tel: 604 822-4028). Please refer to the UBC *Calendar* for a more thorough discussion of academic concession.

Office Hours

I will be pleased to see you to discuss the course, to provide additional readings, and to help you prepare your term paper during my regular Office Hours on ***Tuesdays or Thursdays between 2.30 and 3.15 p.m.*** I reserve these times for undergraduates and see graduate students by appointment on other days.

Please sign up for an appointment on the sheet posted outside my office door before 1.30 p.m. on the day.

If these times are genuinely inconvenient, please make an appointment via e-mail: gregory@geog.ubc.ca.

Please note that I will be unavailable **14-21 September** (when I will be speaking at a conference in Europe) and **30 November-2 December**, (when I will be giving the Miliband Lectures at the London School of Economics). Lectures for these periods will be available on the course website.

TERM PAPERS: GRADING GUIDE

This is exactly what it says: a guide. It is intended to help you understand the reasons for your grade *and* to assist you in preparing future term papers. It should be read in conjunction with the Guidelines provided for the submission of term papers for this course.

	RESEARCH AND CONTENT	ORGANIZATION AND LOGIC	STYLE AND CLARITY
<i>EXCELLENT</i> A+ 90-100 A 85-89 A- 80-84	Impressive research: wide, careful and critical reading beyond the required/assigned texts; Situates subject in wide context; Excellent use of examples.	Critical and imaginative approach; Intelligent use of theories/ideas to structure argument; Excellent use of illustrations, professionally presented, titled + referred to in text; Convincing conclusion showing ability to evaluate and synthesize.	Exceptionally clear; Mature use of language; Correct grammar, spelling, punctuation; Full and accurate documentation of sources, quotations.
<i>GOOD</i> B+ 76-79 B 72-75 B- 68-71	Thorough research: careful and critical reading; Some attempt to situate subject in wide context; Good use of examples.	Careful and constructive approach; Some use of theories/ideas to structure argument; Good illustrations, carefully presented, titled and referred to in text; Effective conclusion, with some evidence of evaluation and synthesis.	Clear; Good use of language; Few lapses in grammar, spelling punctuation; Good documentation of sources, quotations.
<i>FAIR</i> C+ 64-67 C 60-63 C- 55-59	Uneven and/or largely derivative research; Little attempt to situate subject in wide context; Insufficient or undeveloped examples.	Run-of-the mill approach; Insufficient acknowledgement of theories/ideas behind the argument; Satisfactory illustrations; Simple, skeletal conclusion.	Writing requires 'second guessing': what do you mean, exactly? Confused or cluttered language; Mistakes in grammar, spelling, punctuation; Fair documentation of sources, quotations.
<i>POOR</i> D 50-54 F 00-49	Inadequate research; No attempt to situate subject in context; Inadequate or inappropriate examples.	No obvious argument or structure; Little or no acknowledgement of theories/ideas; Poor or no illustrations; Conclusion merely restates the question.	Unclear; Elementary use of language; Poor grammar, spelling, punctuation; Inadequate documentation of sources, quotations.