

THE UNIVERSITY OF BRITISH COLUMBIA
DEPARTMENT OF GEOGRAPHY

**GEOGRAPHY 523A:
ADVANCED SEMINAR IN HUMAN GEOGRAPHY**

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Tuesdays, 1400-1700, January-March 2012

The focus of the seminar will be on the geographies of modern war. Yves Lacoste once claimed that 'La géographie, ça sert, d'abord, à faire la guerre', and while there has long been an intimate relationship between war and geographical knowledge, critical reflections on the connective imperative between the two are comparatively recent. But there is now a developing critical historiography and also a human geography critical of military violence. These have in their turn required the development of conceptions of space distinctly different from the geopolitical conceptions that animated Lacoste's seminal contributions: this will not be a course in geopolitics, critical or otherwise.

The course outline is below; **required readings are shown in bold**, and I expect all participants in the seminar to have read and thought about them in advance of the class. Supplementary readings are marked with a † and will be shared amongst you all. All of these are available online, usually from UBC's Koerner Library [unless otherwise noted]; where I have used a manuscript version of a forthcoming essay, I will circulate a pdf to everyone. The remaining readings are to provide further springboards for term papers, and in most cases identify major texts.

Resources

On the history of modern war to the end of the Cold War:

*The historiography of modern war is, of course, vast, but each of these texts provides an argument about a particular facet of modern war rather than a general survey. If you want the latter, try Jeremy Black, *War: a short history* (London: Continuum, 2009)*

Matthew Farish, *The contours of America's Cold War* (Minneapolis: University of Minnesota Press, 2010)

Niall Ferguson, *The war of the world: twentieth-century conflict and the descent of the West* (New York: Penguin Press, 2006)
John France, *Perilous glory: the rise of Western military power* (New Haven: Yale University Press, 2011)
Odd Arne Westad, *The global cold war* (Cambridge: Cambridge University Press, 2007)

On late modern war and wars in the shadows of 9/11:

Etienne Balibar, 'What's in a war? (Politics as war, war as politics)' *Ratio Juris* 21 (2008) 365-86
Zygmunt Bauman, 'Reconnaissance wars of the planetary frontierland', *Theory, culture and society* 19 (2002) 82-90
Zygmunt Bauman, 'Wars of the globalization era', *European journal of social theory* 4 (2001) 11-28
Jason Burke, *The 9/11 wars* (London: Allen Lane, 2011)
Patrick Crogan, *Gameplay mode: war, simulation and technoculture* (Minneapolis: University of Minnesota Press, 2011)
David Chandler, "'War without end(s)": grounding the discourse of "global war"'. *Security dialogue* 40 (2009) 243-62
Christopher Coker, *The future of war: the re-enchantment of war in the twenty-first century* (Cambridge: Polity, 2004)
James Der Derian, *Virtuous War: mapping the Military-Industrial-Media-Entertainment Network* (New York: Routledge, 2009; second edition)
Michael Dillon and Julian Reid, *The liberal way of war: killing to make life live*
Mark Duffield, *Development, security and unending war: governing the world of peoples* (Cambridge: Polity, 2007)
Brad Evans, Foucault's legacy: security, war and violence in the 21st century *Security dialogue* 41 (2010) 413-33
Derek Gregory, *The colonial present: Afghanistan, Palestine, Iraq* (Oxford: Blackwell, 2004) [and Forum in *Political Geography* (2008)]
Derek Gregory, 'War and peace', *Transactions of the Institute of British Geographers* 35 (2) (2010) 154-86
Derek Gregory, 'The everywhere war', *Geographical Journal* 177 (2011) 238-50
Retort, *Afflicted Powers: capital and spectacle in a new age of war* (London: Verso, 2005) [and Forum in *Public Culture* 20:3 (2008)]
Maria Ryan, 'War in countries we are not at war with', *International politics* 48 (2011) 364-89
Michael Shapiro, 'The presence of war: "Here and elsewhere"', *International political sociology* 5 (2011) 109-25
Martin Shaw, *The new western way of war* (Cambridge UK: Polity Press, 2005)
Roger Stahl, *Militainment Inc: War, media and popular culture* (New York: Routledge, 2010)
Hew Strachan and Sibylle Scheipers (eds) *The changing character of war* (Oxford: Oxford University Press, 2011)

War is of course a moving target; the following websites and blogs are particularly useful at tracking it:

Afghan Analysts Network at <http://aan-afghanistan.com/index.asp?id=1>
The AfPak Channel at <http://afpak.foreignpolicy.com/>
Crimes of War at <http://www.crimesofwar.org/>
Danger Room at <http://www.wired.com/dangerroom/>
Dictionary of War at <http://dictionaryofwar.org/>
Institute for the Study of War at <http://www.understandingwar.org/>
International Crisis Group at <http://www.crisisgroup.org/>
Long War Journal at <http://www.longwarjournal.org/>
Small Wars Journal at <http://smallwarsjournal.com/index.php>
Subtopia: a field guide to military urbanism at <http://subtopia.blogspot.com> [*now discontinued but the archived entries are a rich resource*]
War in Context at <http://warincontext.org/>

A stimulating website that includes sections on Art, Film, Literature, Theory [including short video lectures on, amongst others, Arendt, Bauman, Butler, Foucault, Virilio and Zizek], Theatre and Testimony is <http://www.historiesofviolence.com/> Curated by Brad Evans

Outline

[Wednesday 4 January: Term starts]

Tuesday 10 January	No class: DG in Oslo [Norwegian Peacebuilding Resource Centre]
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Tuesday 17 January	Introduction to the course
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Tuesday 24 January	Political economies of war
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The relationships between political economy and war are provocatively discussed in:

Erica Schoenberger, 'The origins of the market economy: state power, territorial control and modes of war fighting', *Comparative studies in society and history* 50 (3) (2008) 663-91

There are of course intimate connections between the armaments industry and military violence, recognised by Eisenhower in his famous speech warning of the rise of a 'military-industrial complex':

†Matthew Farish and Patrick Vitale, 'Locating the American Military-Industrial complex: an introduction', *Antipode* 43 (2011) 777-782 [and other papers in the themed section]
Andrew Feinstein, *The shadow world: inside the global arms trade* (London: Hamish Hamilton, 2011)
James Ledbetter, *Unwarranted influence: Dwight D. Eisenhower and the Military-Industrial Complex* (New Haven: Yale University Press, 2011)
Rachel Stohl and Suzette Grillot, *The international arms trade* (Cambridge UK: Polity, 2009)

These ideas have been developed in debates about the 'Revolution in Military Affairs' (RMA) and its successor projects; see:

Simon Dalby, 'Geopolitics, the revolution in military affairs and the Bush doctrine', *International Politics* 46 (2009) 234-52

James der Derian, *Virtuous war: mapping the military-industrial-media-entertainment complex* (New York: Routledge 2010; second edition)

†Richard Ek, 'A revolution in military geopolitics?' *Political geography* 19 (2000) 841-74

Frederick Kagan, *Finding the target: the transformation of American military policy* (New York: Encounter Books, 2007)

But there are also important connections between the logics of the economy and the (ir)rationality of war:

Michele Chwastiak, Glen Lehman, 'Accounting for war', *Accounting Forum* 32 (2008) 313-26

†Michele Chwastiak, 'Rationality, performance measures and representations of reality: planning, programming and budgeting and the Vietnam war', *Critical perspectives on accounting* 17 (2006) 29-55

James William Gibson, *The perfect war: technowar in Vietnam* (New York: Atlantic Monthly Press, 1986)

These ideas are considerably sharpened in discussions of the relations between neo-liberalism and contemporary war:

Louise Amoore and Marieke de Goede, 'Transactions after 9/11: the banal face of the pre-emptive strike', *Transactions of the Institute of British Geographers* 33 (2008) 173-185

Nina Boy, Peter Burgess and Anna Leander, 'The global governance of security and finance', special issue of *Security dialogue* 42 (2) (2011) on

Deborah Cowen and Neil Smith, 'After Geopolitics? From the geopolitical social to geoeconomics', *Antipode* 41 (2009) 22-48

David Harvey, *The new imperialism* (Oxford: Oxford University Press, 2003)
Randy Martin, *An empire of indifference: American war and the financial logic of risk management* (New York: Routledge, 2007)
Carolyn Nordstrom, *Shadows of war: violence, power and international profiteering in the twenty-first century* (Berkeley: University of California Press, 2004)

More specifically, there has been considerable discussion of the ways in which the Revolution in Military Affairs and its successor projects – the notion of a slimmed down military ‘doing more with less’ – has accelerated the privatisation of warfare;

Deborah Avant, ‘Private security companies’, *New political economy* 10 (2005) 121-31
†Anna Leander, ‘The market for force and public security: the destabilizing consequences of private military companies’, *Jnl. peace research* 42 (2005) 605-622
Anna Leander, ‘The power to construct international security: on the significance of private military companies’, *Millennium* 33 (2005) 803-26
Peter Singer, ‘Outsourcing war’, *Foreign affairs* 84 (2005) 119-32

Tuesday 31 January Political ecologies of war

For a general discussion:

Jurgen Brauer, *War and nature: the environmental consequences of war in a globalized world* (Plymouth: AltaMira Press, 2011)

Much of the recent discussion of political ecologies of war focuses on ‘resource wars’ and ‘conflict commodities’; see:

Benedikt Korf, ‘Resources, violence and the telluric geographies of small wars’, *Progress in human geography* 35 (2011) 733-56
Philippe Le Billon, ‘The political ecology of war: natural resources and armed conflicts’, *Political Geography* 20 (2001) 561-84
Philippe Le Billon, ‘Geographies of war: perspectives on “resource wars”’, *Geography Compass* 1/2 (2007) 163-82
Philippe Le Billon, ‘Diamond wars? Conflict diamonds and geographies of resource wars’, *Annals of the Association of American Geographers* 98 (2008) 345-72.

But another emphasis has been on the ‘natures’ through which war is fought – and here there are important intersections with debates about tropicality. In general, see:

Nancy Peluso and Peter Vandergeest, ‘Political ecologies of war and forests: counterinsurgencies and the making of national natures’, *Annals of the Association of American Geographers* 101 (3) (2011) 587-608

Maureen Sioh, ‘An ecology of postcoloniality: disciplining nature and society in Malaya 1948-1957’, *Jnl. historical geography* 30 (2004) 729-46

One focus of our discussion will be Vietnam, on which see:

David Biggs, 'American war', in his *Quagmire: nation-building and nature in the Mekong Delta* (Seattle: University of Washington Press, 2010) Ch. 6.

Gavin Bowd and Daniel Clayton, 'Geographical warfare in the tropics: Yves Lacoste and the Vietnam War', MS forthcoming

†Daniel Clayton, 'Militant tropicality: decolonisation, the Cold War and the re-invention of the tropical world, 1950-1975', Paper presented to RGS/IBG Conference (2007)

†Jeanne Stellmann, Steven Stelman, Richard Christian, Tracy Weber and Carrie Tomasallo, 'The extent and patterns of usage of Agent Orange and other herbicides in Vietnam', *Nature* 422 (2003) 681-7

David Zierler, *The invention of ecocide: Agent Orange, Vietnam...* (Athens GA: University of Georgia Press, 2011)

The analysis of Agent Orange and other toxins reminds us that the effects of war do not end with the signing of a peace treaty; see in particular:

†Rob Nixon, 'Ecologies of the aftermath: precision warfare and slow violence', in his *Slow violence and the environmentalism of the poor* (Cambridge MA: Harvard University Press, 2011); an early version is available as 'Of land mines and cluster bombs', *Cultural critique* 67 (2007) 160-74.

But we should also note those who cast a grim eye to the future:

Chad Michael Briggs and Inka Weissbecker, 'Security and conflict: the impact of climate change', in *Climate change and human well-being* [International and cultural psychology (2011) Part I, p. 97-116]

†Halvard Buhaug, Nils Gleditsch and Ole Magnus Theisen, 'Implications of climate change for armed conflict', in Robin Mearns and Andrew Norton (eds), *Social dimensions of climate change: equity and vulnerability in a warming world* (World Bank: 2010) pp. 75-101 [available in full on Google books]

†Halvard Buhaug, 'Climate not to blame for African civil wars', *Proceedings National Academy of Sciences* 107 (2010) 16477-16482 [open access]

Alex Evans, *Resource scarcity, climate change and the risk of violent conflict* (World Development Report 2011) [open access]

Solomon Hsiang, Kyle Meng and Mark Cane, 'Civil conflicts are associated with the global climate', *Nature* 476 (2011) 438-441 (25 August 2011)

James Lee, *Climate change and armed conflict* (London: Routledge, 2009)

Christian Parenti, *Tropic of chaos: climate change and the new geography of violence* (New York: Nation Books, 2011)

Jürgen Cheffran, Antonella Battaglini, 'Climate and conflicts: the security risks of global warming', *Regional environmental change* 11 (Supplement 1) (2011) 27-39

Harald Welzer, *Climate wars: what people will be killed for in the 21st century* (Cambridge UK: Polity Press, 2012)

For Christian Parenti in conversation with David Harvey, see
<http://pcp.gc.cuny.edu/tropic-of-chaos-christian-parenti-in-conversation-with-david-harvey/>

Tuesday 7 February War at a distance (I): Air Wars

Air power dramatically re-writes the geography of war and makes the distinction between 'military' and 'civilian' spaces profoundly unstable.

In general:

Martin van Creveld, *The age of airpower* (New York: Public Affairs, 2011)

Beau Grosscup, *Strategic terror: the politics and ethics of aerial bombardment* ((London: Zed, 2006)

Sven Lindqvist, *A history of bombing* (New York: New Press, 2001)

In geography the work of Ken Hewitt has been exemplary in opening up critical perspectives on bombing: see especially

‘Place annihilation: area bombing and the fate of urban places, *Annals of the Association of American Geographers* 73 (1983) 257-84; **‘When the great planes came and made ashes of our city...’: towards an oral geography of the disasters of war**, *Antipode*, 26 (1994) 1-34; ‘Proving grounds of urbicide: civil and urban perspectives on the bombing of capital cities, *ACME: An International E-Journal for Critical Geographies* 8 (2009) 340-375.

Hewitt focuses on the victims of bombing; see also:

Jörg Friedrich, *The fire: the bombing of Germany 1940-1945* (New York: Columbia University Press, 2006) (trans. Allison Brown)

Juliet Gardiner, *The Blitz* (London: HarperPress, 2010)

Susan Grayzel, *At home and under fire* (Cambridge: Cambridge University Press, 2011)

Keith Lowe, *Inferno: the devastation of Hamburg 1943* ((London: Viking/Penguin, 2007)

On other historical geographies of the kill-chain:

Derek Gregory, “‘In another time zone, the bombs fall unsafely’”: Targets, civilians and late modern war’, *Arab World Geographer* 9 (2) 88-111

†Derek Gregory, “‘Doors into nowhere’”: Dead cities and the natural history of destruction’, in Peter Meusburger, Michael Heffernan and Edgar Wunder (eds.), *Cultural memories* (Heidelberg: Springer, 2011) (available online via Koerner).

Cary Karacas, ‘A cartographic fade to black: mapping the destruction of urban Japan during World War II’, *Jnl. historical geography* [forthcoming]

On targeting:

†J. Marshall Beier, 'Discriminating tastes: 'smart' bombs, non-combatants and notions of legitimacy in warfare', *Security dialogue* 34 (2003) 411-25

J. Marshall Beier, 'Outsmarting technologies: rhetoric, revolutions in military affairs and the social depth of warfare', *International Politics* 43 (2006) 266-80

†Nick Cullather, 'Bombing at the speed of thought: intelligence in the coming age of cyberwar', *Intelligence and national security* 18 (2003) 141-154

Robert Ehlers, *Targeting the Third Reich: Air intelligence and the Allied bombing campaigns* (University Press of Kansas, 2009)

†Chad Harris, 'The omniscient eye: satellite imagery, "battlespace awareness" and the structures of the imperial gaze', *Surveillance & Society* 4 (1/2) (2006) 101-22 [open access journal]

W.G. Sebald, *On the natural history of destruction* (trans. Anthea Bell) (New York: Vintage, 2004)

Randall Wakelam, *The science of bombing: Operational Research in RAF Bomber Command* (Toronto: University of Toronto Press, 2009)

Maja Zehfuss, 'Targeting: precision and the production of ethics', *European Journal of International Relations* 17 (3) (2011) 543-56

Note: There is, of course, a vast literature on specific bombing campaigns – notably the Combined Bombing Offensive in the Second World War, on Hiroshima and Nagasaki, and on Vietnam – and if you require more detailed bibliographic guidance please let me know.

Next week we explore the rise of unmanned aerial vehicles ('drones') and their role in contemporary counterinsurgency; on historical geographies of air power and counterinsurgency, see:

Priya Satiya 'The defense of inhumanity: Air control and the British idea of Arabia', *American historical review* 111 (2006) 16-51

Matthew Kocher, Thomas Pepinsky, Stathis Kalyvas, 'Aerial bombing and counterinsurgency in the Vietnam war', *American journal of political science* 55 (2011) 201-218

Tuesday 14 February War at a distance (II): Drones, robots and sensor-shooter systems

On automation and the successor projects to the Revolution in Military Affairs, see

Peter Singer, *Wired for war: the robotics revolution and conflict in the 21st century* (New York: Penguin, 2009)

†P.W. Singer, 'The ethics of killer applications: why is it so hard to morality when it comes to new military technology?' *Jnl. military ethics* 9 (2010) 299-312

On remotely piloted aircraft (drones) or Unmanned Aerial Vehicles UAVs) with particular reference to 'targeted killing':

†Philip Alston, 'The CIA and targeted killings beyond borders', New York University School of Law Public Law and Legal Theory Research paper Series, Working Paper 11-64 (2011)

†Jack Beard, 'Law and war in the virtual era', *American Journal of International Law* 103 (2009) 409-445

Christian Enemark, 'Drones over Pakistan: secrecy, ethics and counterinsurgency', *Asian Security* 7 (3) (2011) 218-37

Derek Gregory, 'From a view to a kill: drones and late modern war', *Theory, culture and society* 28 (7-8) (2011) 188-215

†Derek Gregory, 'Lines of descent', at <http://www.opendemocracy.net/derek-gregory/lines-of-descent> [20 November 2011]

Gregory McNeal, 'The US practice of collateral damage estimation and mitigation' [November 2011] at <http://ssrn.com/abstract>,

Noel Sharkey, 'Saying "No!" to lethal autonomous targeting', *Jnl. Military Ethics* (4) (2010) 369-8

Ian Shaw and Majed Akhter, 'The unbearable humanness of drone warfare in FATA, Pakistan', *Antipode* (2011) [Early View]

Tyler Wall and Torin Monahan, 'Surveillance and violence from afar: the politics of drones and liminal security-scapes', *Theoretical criminology* 15 (2011) 239-54

Eyal Weizman, 'Thanato-tactics', in in Adi Ophir, Michal Givoni and Sari Hanafi (eds), *The power of inclusive exclusion: anatomy of Israeli rule in the occupied Palestinian territories* (New York: Zone Books, 2009) pp. 543-573 and in Patricia Clough and Craig Willse (eds) *Beyond biopolitics: essays on the government of life and death* (Durham: Duke University Press, 2011)

Tuesday 21 February

No class: Mid-Term Break/AAG Conference, New York

Tuesday 28 February

War at a distance (III): Mediatizations

In general, see:

Susan Carruthers, *The media at war* (London: Palgrave-Macmillan, 2011)

Lilie Chouliaraki, *The spectatorship of suffering* (London: Sage, 2006)

Lilie Chouliaraki, 'Witnessing war: economies of regulation in reporting war and conflict', *The Communication Review* 12 (2009) 215-26

Andrew Hoskins, Ben O'Loughlin, *War and media* (Cambridge: Polity Press, 2010)

On the history of war reporting, see:

Matt Farish, 'Modest witnesses: foreign correspondents, geopolitical vision and the First World War', *Trans. Inst. Br. Geogr.* 26 (2001) 273-87

David Hallin, *The uncensored war: the media and Vietnam* (Berkeley: University of California Press, 1989)

Jean Hood, *War Correspondent: reporting under fire since 1850* (London: Lyons Press, 2011)

Philip Knightley, *The first casualty: the war correspondent as hero and myth-maker* (Baltimore: Johns Hopkins University Press, 2004)

Kevin Williams, *War reporting* (London: Routledge, 2012)

On digital media:

Kari Anden-Papadopoulos, *Global image wars: geopolitics and post 9/11 visual culture* (London: Routledge, 2011)

Roger Stahl, *Militainment Inc. War, media and popular culture* (New York: Routledge, 2010)

Donald Matheson and Stuart Allan, *Digital war reporting* (Cambridge: Polity, 2009)

Donald Matheson and Stuart Allan, 'Truth in a war zone: the role of warblogs in Iraq', in Sarah Maltby and Richard Keeble (ed) *Communicating war: memory, media, military* (London: Anima, 2007) [chapter available online open access]

On 'Baghdad Burning':

Wes Attewell, '“Every Iraqi's Nightmare”: blogging peace in occupied Baghdad', *Antipode* [online early; July 2011]

Wayne Hunt, 'Baghdad Burning: the blogosphere, literature and the art of war', *Arab media and society* (January 2008) (online open access)

Armira Jarmakan, 'Narrating Baghdad: representing the truth of war in popular non-fiction', *Critical arts* 21 (2007) 32-46

Kristen McCauliff, 'Blogging in Baghdad: the practice of collective citizenship on the blog Baghdad Burning', *Communication studies* 62 (2011) 58-73

Tess Pierce, 'Singing at the digital well: blogs as cyberfeminist sites of resistance', *Feminist formations* 22 (2010) 196-209

On the imagery of war:

Duncan Anderson, *Glass warriors: the camera at war* (London: Collins, 2005)

Judith Butler, *Frames of war* (London: Verso, 2009)

Andrew Hoskins, *Televising war: from Vietnam to Iraq* (London: Continuum, 2004)

Deborah Jaramillo, *Ugly war, pretty package* (Bloomington: Indian University Press, 2009)

James Thompson, Jenny Hughes, Michael Balfour, *Performance in place of war* (London: Seagull Books, 2009)

On visualities:

Louise Amoore, 'Vigilant visualities: The watchful politics of the War on Terror', *Security Dialogue*, 38 (2007) 215 -232

David Campbell, 'Constructed Visibility: photographing the Catastrophe of Gaza', Paper available at: <http://www.david-campbell.org/2009/06/05/photographing-the-catastrophe-of-Gaza>

David Campbell, 'Geopolitics and visuality: Sighting the Darfur conflict', *Political Geography* 26 (2007) 357-382

Elizabeth Dauphinee, 'The Politics of the Body in Pain: Reading the Ethics of Imagery', *Security Dialogue* 38 (2007) 139-155

Fraser McDonald, Rachel Hughes and Klaus Dodds (eds) *Observant states: geopolitics and visual culture* (London: I.B. Tauris, 2010)

Benjamin Muller and John Measor, "Theatres of War": Visual technologies and identities in the Iraq Wars' *Geopolitics*, 16(2) (2011) 389-409

Tuesday 6 March The event-ful city and urban warfare

On contemporary counterinsurgency and the 'weaponization' of culture, see:

Ben Anderson, 'Population and affective perception: biopolitics and anticipatory action in US counterinsurgency doctrine', *Antipode* 43 (2010) 205-36

Josef Ansoorge, 'Spirits of war: a field manual', *International Political Sociology* 4 (2010) 362-79

Rochelle Davis, 'Culture as a weapon system', *Middle East Report* 255 (2010)

Jonathan Gilmore, 'A kinder, gentler counter-terrorism: Counterinsurgency, human security and the War on Terror', *Security dialogue* 42 (2011) 21-37

Derek Gregory, 'The rush to the intimate: counterinsurgency and the cultural turn in late modern war', *Radical philosophy* 150 (July/August) pp. 8-23 OR Derek Gregory, 'American military imaginaries and Iraqi cities: the visual economies of globalizing war,' in Christoph Lindner (ed.), *Globalization, violence and the visual culture of cities* (New York: Routledge) pp. 67-84

John Kelly, Beatrice Jauregui, Sean Mitchell and Jeremy Walton (eds) *Anthropology and global counterinsurgency* (Chicago: University of Chicago Press, 2010)

Markus Kienscherf, 'A programme of global pacification: US counterinsurgency doctrine †and the biopolitics of human (in) security', *Security dialogue* 42 (2011) 517-35

Nicholas Mirzoeff, 'War is culture: global counterinsurgency, visuality and the Petraeus doctrine', *PMLA* (2009) 1737-1746

David Ucko, *The new counterinsurgency era: transforming the US military for modern wars* (Washington DC: Georgetown University Press, 2009)

For radically different views of 'culture' and the 'cultural turn', see:

Jeremy Black, *War and the cultural turn* (Cambridge UK: Polity, 2012)

John Dower, *Cultures of war: Pearl Harbor, Hiroshima, 9-11, Iraq* (New York: W.W. Norton, 2010)

On the eventful city, urban warfare and urban terrorism, and the new security problematic see:

†Caroline Croser, 'Networking security in the space of the city: event-ful battlespaces and the contingency of the encounter', *Theory and event* 10:2 (2007)

Caroline Croser, *The new spatiality of security* (London: Routledge, 2010)

Colleen Bell and Brad Evans, 'Terrorism to insurgency: mapping the post-intervention security terrain', *Journal of intervention and statebuilding* 4 (2010) 371-90

Stephen Graham, 'Robowar dreams: US military technophilia and global south urbanisation', *City* 12 (2008) 25-49

Stephen Graham, 'Cities as battlespace: the new military urbanism', *City* 13 (2009) 383-402

Stephen Graham, *Cities under siege: the new military urbanism* (London: Verso, 2010)

Derek Gregory, 'Seeing Red: Baghdad and the event-ful city', *Political Geography* 29: 266-79

Eyal Weizman, *Hollow Land: Israel's architecture of occupation* (London: Verso, 2007) (see especially Ch. 7)

'Mumbai revisited' [responses to the attacks in Mumbai on 26 November 2008], Social Science Research Council, New York, 'The Immanent Frame', at <http://blogs.ssrc.org/tif/2009/11/25/mumbai-revisited/> [See especially contributions from Appadurai, Das, Prashad and Rajagopal.]

Tuesday 13 March

TERM PAPER WORKSHOP I

DG in London [British Academy Lecture]

Tuesday 20 March

TERM PAPER WORKSHOP II

DG in Manchester [British Academy Lecture]

Tuesday 27 March

Crime, war and insurgency

There are two main strands to the 'crime-conflict' nexus. One focuses on what Mary Kaldor calls 'new wars' and their links to shadow globalization:

Mary Kaldor, *New and old wars: organized violence in a globalized era* (second edition) (Cambridge: Polity Press, 2006)

Dietrich Jung (ed) *Shadow globalization, ethnic conflicts and new wars: a political economy of intra-state war* (London: Routledge, 2003)

Carolyn Nordstrom, *Shadows of war: violence, power and international profiteering in the 21st century* (Berkeley: University of California Press, 2004)

Carolyn Nordstorm, *Global outlaws: crime, money and power in the contemporary world* (Berkeley: University of California Press, 2007)

[There is much to be said, too, about the no-man's land of global piracy here.... Let me know if you want to learn more]

The other strand, which will be our primary concern, claims an evolutionary connection between street gangs, criminal cartels and insurgency; be warned that much of this literature is resolutely neoconservative in its framing. These readings focus on Mexico and the borderlands, but the criminalization/militarization process has also brought 'undocumented migrants' within its sights: for a summary, see my 'Everywhere war', the references therein and especially the work of Roxanne Doty on bare life, states of exception and the US-Mexico border.

Peter Andreas, *Border Games: policing the US-Mexico divide* (Ithaca: Cornell University Press, 2009)

Cecilia Balli, 'Calderon's war', *Harper's*, January 2011

Tom Barry, *Border Wars* (Cambridge MA: MIT Press, 2011)

†Robert Bunker, John O'Sullivan, 'Cartel evolution revisited: third phase cartel potentials and alternative futures in Mexico', *Small wars and insurgencies* 21 (2010) 30-54

Robert Bunker, John Sullivan, 'Integrating feral cities and third phase cartels....', *Small wars and insurgencies* 22 (2011) 764-86

Kelly Lytle Hernandez, *Migra! A history of the US Border Patrol* (Berkeley: University of California Press, 2010)

†Robert Killebrew, 'Criminal insurgency in the Americas and beyond', *Prism* 2 (3) (2011) 33-52

Sylvia Logmire, *Cartel: the coming invasion of Mexico's drug wars* (London: Palgrave Macmillan, 2011)

Robert Mandel, *Dark logic: transnational criminal tactics and global security* (Stanford: Stanford University Press, 2011)

Max Manwaring, *Street Gangs: the new urban insurgency* (Strategic Studies Institute, US Army War College, 2005) (free download)

Max Manwaring, 'Security, stability and sovereignty challenges of politicized gangs and insurgents in the Americas', *Small wars and insurgencies* 22 (2011) 860-889

Julien Mercille, 'Violent narco-cartels or US hegemony? The political economy of the "war on drugs" in Mexico', *Third World Quarterly* 32 (2011) 1637-1653

Joseph Nevins, *Operation gatekeeper and beyond: the ear on "illegals" and the remaking of the US-Mexico boundary* (New York: Routledge, 2010; second edition)

†Loic Waquant, 'The militarization of urban marginality: lessons from the Brazilian metropolis', *International political sociology* 2 (2008) 56-74.

Melissa Wright, 'Necropolitics, narcopolitics and femicide: gendered violence on the Mexico-US border', *Signs: journal of women in culture and society* 36 (2011) 707-31

Tuesday 3 April

The death of the civilian

On the genealogy of the civilian:

†Derek Gregory, 'The death of the civilian', *Environment & Planning D: Society and Space* 24 (2006) 633-38

Helen Kinsella, *The image before the weapon: a critical history of the distinction between combatant and civilian* (Ithaca: Cornell University Press, 2011)

Igor Primoratz (ed), *Civilian immunity in war* (Oxford: Oxford University Press, 2007)

Stephen Rockel and Rick Halpern (eds) *Inventing collateral damage: civilian casualties, war and empire* (Toronto: Between the Lines, 2009)

For discussions of 'new wars' and the claim that they disproportionately target civilians:

†Mary Kaldor, *New and old wars: organized violence in a globalized era* (second edition) (Cambridge: Polity Press, 2006)

Achille Mbembe, 'Necropolitics', *Public culture* 15 (2003) 11-40

Herfried Münkler, 'Wars of the 21st century', *Intl. Review Red Cross* 85 (2003) 7-22

†Herfried Münkler, *The new wars* (Cambridge: Polity Press, 2005)

Recent re-calibrations:

†Kristine Eck and Lisa Hultman, 'One-sided violence against civilians in war: insights from new fatality data', *Jnl. peace research* 44 (2007) 233-46 OR †Erik Melander, Magnus Öberg and Jonathan Hall, 'Are "new wars" more atrocious? Battle severity, civilians killed and forced migration before and after the end of the Cold War', *European journal of international relations* 15 (2009) 505-36

Adam Roberts, 'Lives and statistics: are 90 per cent of war victims civilians?' *Survival* 52 (3) (2010) 115-136

For civilian casualties caused by 'advanced' militaries, see:

Sahr Conway-Lanz, *Collateral damage: Americans, noncombatant immunity and atrocity after World War II* (New York: Routledge, 2006)

Hugo Slim, *Killing civilians: method, madness and morality in war* (London: Hurst, 2007)

John Tirman, *The deaths of others: the fate of civilians in America's wars* (New York: Oxford University Press, 2011)

Maja Zehfuss, 'Killing civilians: Thinking the practice of war', *British journal of politics and international relations* (2012)

[Thursday 4 April: Term ends]

Organization

Auditing

I have no objection to students auditing the course, but this will require registration: and I do not permit students to attend on a casual basis, dropping in for seminars as their interests move them.

Visualizations

Two students will introduce the discussion each week. This will require preparing a visual presentation of 6-12 slides, combining images and text. The primary purpose is to provoke discussion (**not** to summarize the readings); the secondary purpose is to familiarize you with the design and use of presentation software. You can use PowerPoint, Keynote, or any other system, including open source software: but **DO NOT** rely on pre-packaged templates and, above all, **DO NOT** reduce the presentation to a series of bullets. Use Google Image and other search engines and image banks creatively to find your images; it is often effective to incorporate several into a single slide (including a background image). **You will then talk to the images – not read from a prepared text.**

Consultation

I don't keep regular Office Hours for graduate students; you are welcome to meet with me at any (reasonable) time, though preferably off campus (coffee or wine, your choice). Please e-mail me for an appointment: derek.gregory@geog.ubc.ca

If you encounter any problems that affect your work for this course, personal or professional, please do not delay in contacting me – I'll be happy to help in any way I can.

Assessment

Assessment will be by **visualization [see above]** (20 per cent) and **term paper** (80 per cent). Your term paper must relate directly to the themes of the course, so please clear it with me in advance, and should be professionally presented, including a full bibliography. The body of the paper (excluding Figures and Bibliography) should be around 20 pages; ***those that exceed 30 pages will be returned to the author for editing.*** Papers must be submitted on or before **Monday 19 April 2010.**